



UNIVERSITY OF MINNESOTA  
*Be part of something great—the University of Minnesota*

## MUSIC

*Do you enjoy expressing yourself with music? Do you thrive on a creative challenge? If so, then a music-related major may be right for you. Whether you aspire to be a performer, teacher, music therapist, scholar or composer, a music degree can give you the skills and experiences you need to make impacts in your own community and across cultures. You can lay the groundwork for your musical career at one of the top public universities in the nation!*

*Some of the world's most talented music students choose the University of Minnesota, for its intensive, personalized musical training combined with a strong liberal arts component, opportunities to study with performers from the Minnesota Orchestra and St. Paul Chamber Orchestra, and accessibility to the arts in a large metropolitan setting.*

*“Coming to the University of Minnesota-Twin Cities campus was an easy decision for me. I love living in a big city and being surrounded by culture. The School’s relationships with the Minnesota Orchestra and Saint Paul Chamber Orchestra make it very unique. The opportunity to study with and learn from the members of these world-renowned ensembles is very exciting!”*

-Emily Holum  
 Oboe performance student



### Great Academics

Established in 1902, the College of Liberal Arts (CLA) School of Music offers a dynamic, comprehensive program. Collaborations with major music programs in the Twin Cities provide an exciting environment for excellence in performance, teaching, and research. If music is your passion, then check out the following academic programs available through CLA:

- Music (Bachelor of Arts)
- Music Education (Bachelor of Music)
- Music Performance (Bachelor of Music)
- Music Therapy (Bachelor of Music)

Within the music programs, students can choose to focus on voice, strings, woodwinds, brass, percussion, keyboard, ensembles, jazz studies, theory and composition, or musicology and ethnomusicology. To enhance your academic experience and launch you into the thriving Twin Cities music scene, the U of M has a wide variety of musical ensembles. Choose from opera workshop, choral ensembles, marching band, concert bands, jazz ensembles, and orchestral ensembles. We also have alternative ensembles such as early music, new music, gamelan, steel drum, and African drum ensemble.



### *Real-World Opportunities*

Shekela (Kela) Waynama—a music education major with an emphasis in choral music—was inspired to attend the University of Minnesota after working Kathy Saltzman Romey (director of choral activities) as a student in the Minneapolis Public Schools Music Festival. Kela remarks, “I got so excited about the music and the whole experience of sharing music with my classmates and the audience.”

Kela says studying at the U of M has given her many opportunities that aren't available at just any university. Being in the Twin Cities area, she's had ample access to leading professionals in the choral field, serving as an intern with VocalEssence and being able to attend local choral organizations' rehearsals and the World Choral Symposium.

“The School of Music is really a community of support and people care about you and what you are doing... they see the importance of your contribution to the whole of the School.”

## Great Opportunities

### *Study Abroad*

To prepare you for life in a global society, the U of M actively encourages studying abroad. Working or learning in a foreign country will build your skills, confidence, and cultural awareness as you enter a diverse working world. Imagine studying music and culture in Ghana, or music performance at the Montpellier Music Conservatory in France. The Learning Abroad Center offers almost 300 programs in more than 60 countries, from Nepal or Tanzania to Australia or Mexico.

### *Freshman Seminars*

Designed to enhance your first-year experience, Freshman Seminars are an incredible introduction to our academic community. You'll learn from some of the most distinguished faculty at the University of Minnesota, while getting to know other first-year students who share your interests. Recent topics include *Songwriting; What in the World is an Art Song?; The History of the Piano; and The History of the Minnesota Orchestra.*

### *Mentor Program*

The mentor-student partnership brings a “real-world” perspective to your academic program. You'll learn from seasoned professionals and experience behind-the-scenes realities of music. The School of Music also has strong partnerships with the Minnesota Orchestra and the Saint Paul Chamber Orchestra, providing students with opportunities not found just anywhere.

### *Research Opportunities*

Imagine participating in a research program with world-class experts, and getting paid to do it! This dream is a reality for many U of M students. The Undergraduate Research Opportunities Program (UROP) enables you to conduct paid research or pursue special projects beyond your regular courses.

### *Campus Involvement*

Even in the midst of an electric Big Ten atmosphere, the University of Minnesota has an intimate student community. It's easy to get involved here; we have more than 600 student organizations where you can connect with other students who share your interests. Musical groups include:

- African Drum Ensemble
- American Music Therapy Association of Students
- Athletic Pep Bands
- Big Band Jazz and Combo Jazz groups
- Campus Orchestra
- Chamber Ensembles
- Chamber Singers
- Collegiate Music Educators National Conference
- Composer's Alliance at the University of Minnesota
- Concert Choir
- Gamelan
- Gospel Choir
- Kappa Kappa Psi (band fraternity)
- Men's and Women's Choruses
- Minnesota Marching Band
- Opera Theatre Workshop
- Sigma Alpha Iota (music sorority)
- Steel Drums
- Symphony Orchestra
- Tau Beta Sigma (band sorority)
- University Band



## Great Location

The Twin Cities are the home of two internationally acclaimed orchestras, the Minnesota Orchestra and the Saint Paul Chamber Orchestra. Other than New York, Minneapolis has the most theater seats per capita in the world, featuring more than 30 venues and nearly 100 theater groups. The Guthrie Theater and the Children's Theatre Company, recognized as two of the nation's finest. The Twin Cities is also home to the Minneapolis Institute of Arts, which features more than 100,000 works of art in a three-floor gallery. The Walker Art Center and Sculpture Garden displays include a permanent collection of 20th-century American and international art. The University's own extensive art collection is available right on campus in the Frederick R. Weisman Art Museum. Situated on the east bank of the Mississippi, directly across from the School of Music, this boldly designed structure has received international attention and numerous architectural awards because of its elaborate exterior and focus on interior natural lighting.



Accessibility to arts, recreation, and leisure are a few reasons why the Twin Cities metro is recognized as one of the best locations in the country. We think you'll agree!

### CAMPUS FACILITIES

Students will enjoy a multitude of performances and other cultural events right on our own vibrant campus.

- Ferguson Hall, home to the School of Music, provides a state-of-the-art learning environment for musicians. Ferguson is home to practice rooms, rehearsal spaces, classrooms, the Music Library, and more.
- The U of M's Ted Mann Concert Hall is a breathtaking concert hall poised above the Mississippi River. This amazing venue stages School of Music ensemble concerts, University Opera Theatre productions, and professional acts such as the St. Paul Chamber Orchestra, the Twin Cities Gay Men's Chorus, Northrop Jazz Season and more.
- The location of all arts research, education and performances within one district called the West Bank Arts Quarter creates a hub of performance, teaching and scholarship and opportunities to stretch traditional boundaries of music creation and performance.. There is even a student group for artistic collaboration—the Arts Quarter Collective. The result? Synergy. Creativity. Innovation.

### MEET US IN PERSON!

Like what you see so far? Come meet us in person! There's no better way to learn about the University of Minnesota. As you tour our breathtaking Twin Cities campus and meet our friendly staff and students, you'll see for yourself why the U of M is the perfect place to launch your career in music. We'd be happy to customize your visit to your interests. Schedule your visit today!

Online: <http://admissions.tc.umn.edu/visit>  
By phone: 800-752-1000 or 612-625-0000

#### Freshman Admission Welcome Center

200 Jones Hall  
27 Pleasant Street S.E.

#### Transfer and International Admissions Welcome Center

240 Williamson Hall  
231 Pillsbury Drive S.E.

#### CONTACT US TO LEARN MORE!

Office of Admissions  
240 Williamson Hall  
231 Pillsbury Drive S.E.  
Minneapolis, MN 55455-0213  
phone: 612-625-2008 or 800-752-1000  
TTY: 612-625-9051  
<http://admissions.tc.umn.edu>

